

Total number of printed pages—4

1 (Sem-1/FYUGP) ENG41MN/(B)

2025

ENGLISH

(Minor)

Paper : ENG4100104 MN

(SET-B)

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed : 1×8=8
- (a) Who is known as the “Father of English poetry” ?
 - (b) The king was at the bottom of the feudal hierarchy. (True/False)
 - (c) Who formulated the law of universal gravitation ?

(d) Name Spenser's famous allegorical epic poem.

(e) Who wrote *Middlemarch*?

(f) Which of the following is a novel of James Joyce?

(i) *Mrs. Dalloway*

(ii) *Pride and Prejudice*

(iii) *Ulysses*

(iv) *Wuthering Heights*

(g) Thomas Pynchon is a postmodern novelist. (True/False)

(h) *Waiting for Godot* is a play written by _____. (Fill in the blank)

2. Answer **any six** of the following questions :
2×6=12

(a) Define a 'Morality' play.

(b) Name *two* novels of Thomas Hardy.

(c) Match Column-A with Column-B

A

B

(i) John Gower

(a) *Hamlet*

(ii) William Shakespeare

(b) *Rosencrantz and Guildenstern Are Dead*

(iii) Henry Fielding

(c) *Confessio Amantis*

(iv) Tom Stoppard

(d) *Tom Jones*

(d) Name *two* Enlightenment writers who advocated freedom of speech.

(e) Name *two* features of Metaphysical poetry.

(f) Name *any two* poems of Robert Browning.

(g) Name *any two* modernist playwrights.

(h) Name *any two* postcolonial novels.

(i) What is popular culture?

(j) Define 'Contemporary Literature'.

3. Write short notes on **any four** of the following :
5×4=20

(a) Decline of Feudalism

(b) The University Wits

(c) Print Revolution

(d) Social Impact of the Industrial Revolution

(e) Shakespearean Comedy

- (f) Modernist Fiction
- (g) Postmodernism
- (h) Feminism

4. Answer **any two** of the following questions :
5×4=20

- (a) Discuss the impact of the Norman Conquest on English feudal System.
 - (b) Comment on the main characteristics of Metaphysical poetry with suitable illustrations.
 - (c) Write a note on Daniel Defoe's contribution to the development of the English novel.
 - (d) Discuss the main issues addressed by Postcolonial writers.
 - (e) Evaluate the positive and negative effects of globalization on cultural identity as reflected in Literature.
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