

Total number of printed pages-4

3 (Sem - 1/CBCS) ENG HC 2

2025

ENGLISH

(Honours)

Paper : ENG-HC-1026

(European Classical Literature)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : $1 \times 10 = 10$
 - (a) Who moulded Horace's moral character? (*Satires* 1.4)
 - (b) Who cuts off Philomela's tongue? (*Metamorphoses*)
 - (c) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)
 - (d) Name the cook who prepared the wedding feast in Euclio's house. (*The Pot of Gold*)

- (e) What is the name of Euclio's slave in *The Pot of Gold*?
- (f) Who is the speaker of the Prologue in *The Pot of Gold*?
- (g) How many children did Oedipus and Jocasta have?
- (h) Who is Oedipus' real father?
- (i) Whom does the narrator invoke at the beginning of *The Odyssey*?
- (j) Who is Athena disguised as in Book I of *The Odyssey*?

2. Write very short answers of the following questions : 2×5=10

- (a) How does Procne rescue Philomela? (*Metamorphoses*)
- (b) Why did Megadorus not want to marry a woman for a fat dowry? (*The Pot of Gold*)
- (c) What is the Sphinx according to Greek mythology? (*Oedipus the King*)
- (d) Why does Telemachus rebuke Penelope? (*The Odyssey*)
- (e) Why did Poseidon not pity Odysseus? (*The Odyssey*)

3. Answer **any four** questions of the following : 5×4=20

- (a) Write a note on Horace's views on poetry in *Satires* 1.4.
- (b) Give an account of the love story of Pyramus and Thisbe.
- (c) Write a critical note on the use of humour in *The Pot of Gold*.
- (d) Write a note on the Delphic Oracle in *Oedipus the King*.
- (e) Briefly comment on the themes of sight and blindness in *Oedipus the King*.
- (f) Comment on the role of Telemachus in *The Odyssey*.

4. Answer **any four** questions of the following : 10×4=40

- (a) Critically discuss how Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors.
- (b) Ovid's tale of Bacchus centres on the themes arrogance and hubris. Discuss with illustrations from the text.

- (c) Examine the theme of transformation in Ovid's *Metamorphoses*.
- (d) Discuss the dramatic importance of Euclio's dealings with Megadorus in *The Pot of Gold*.
- (e) Write a critical essay on Plautus' treatment of women in *The Pot of Gold*.
- (f) Discuss the concept of kingship in the Athenian City State with reference to *Oedipus the King*.
- (g) How does Sophocles use the tragic elements of *hamartia* and *peripetia* in *Oedipus the King*? Give a reasoned answer with illustrations from the play.
- (h) Enumerate the salient features of an epic with reference to *The Odyssey*.
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